

# STEVE WILSON, MFA, BFA

SEWtheatre@gmail.com  
(720) 217-8397

[www.linkedin.com/in/steve-wilson-arts4all](http://www.linkedin.com/in/steve-wilson-arts4all)  
Denver, CO 80224

---

## PROFESSIONAL SUMMARY

---

I have pursued my life's work as an arts educator, administrator, community connector, diversity advocate and theatre artist. I have recently stepped down from my position as Executive Artistic Director/ Director of the Wolf Theatre Academy of the Mizel Arts and Culture Center after 26 years.

Among other accomplishments at Mizel, I founded and developed the Wolf Theatre Academy (teaching theatre to students preschool through high school) and the Denver Children's Theatre (adult actors performing for children). I am deeply dedicated to arts education and work toward a nurturing and collaborative teaching environment.

---

## PROFESSIONAL EXPERIENCE

---

Adjunct Professor

University of Denver's University College, Arts & Culture Management Program, Denver, CO  
2021 – present

Executive Artistic Director/ Artistic Director, Theatre Division  
Mizel Arts and Culture Center (Mizel Center), Denver, CO

Artistic Director, Theatre Division, 1994 – 2003; Executive Artistic Director 2004 – 2020

Artistic Director/ Resident Director

PHAMALY Theatre Company (Physically Handicapped Actors & Musical Artists League), Denver, CO  
Resident Director, 2000 – 2015; Artistic Director, 2003 – 2015

Performing Arts Chair/ Faculty Member

St. Mary's Academy, Englewood, CO  
1994 – 2004; Department Chair 1998-2004

---

## EDUCATION

---

Master of Fine Arts, Acting

National Theatre Conservatory, Denver, CO

Bachelor of Fine Arts, Drama; *cum laude*

University of Southern California, Los Angeles, CA

---

## AWARDS

---

2014 "Theatre Person of the Year"; True West Award

2011 "Best of Westword" Award for "Best Direction of a Musical" for *Beauty & the Beast*

2010-11 Henry Award (Colorado's Tony Awards), Best Direction of a Musical for *Beauty & the Beast*

2009-10 Henry Award, Best Direction of a Musical for *Man of La Mancha*

2008 Denver Post Ovation Award, Best Director of a Musical for *Side Show*

2008 Henry Award, Best Direction of a Musical for *Urinetown, The Musical*

2006 Marlowe Awards (theatre critic David Marlowe), Best Director of a Musical for *The Wiz*

2006 Henry Award, Best Direction of a Musical for *Joseph and the Amazing Technicolor Dreamcoat*

2006 "Best of Westword" Award, Best Play by a Local Playwright for *Poignant Irritations*

2005 Denver Post Ovation Award, Best Direction of a Musical for *Joseph and the Amazing Technicolor Dreamcoat*

*Additional professional involvement, volunteer, personal statements available upon request.*

# STEVE WILSON, MFA, BFA

## **PROFESSIONAL INVOLVEMENT/ VOLUNTEER SERVICE**

---

Scientific and Cultural Collaborative (SCC; recently renamed The Collaborative of the SCFD),  
Co-Chair, Board of Directors 2007-2020 (7 consecutive two-year terms)  
Citizen for Arts to Zoo (CATZ), Board of Directors, 2010-2020  
Colorado Theatre Guild (CTG), Board of Directors, 1997-present/ President, 2000-2006  
Member SCFD Reauthorization Task Force; Jan-May 2015 – 18-member task force charged with  
working to evaluate and recommend changes for 2016 SCFD reauthorization  
Member of SCFD Tier II Attendance Task Force, Fall 2013 – evaluation of Tier II weighting formula  
Member of SCFD Task Force, 2008 – evaluation of effect of legislative changes on SCFD Tiers

## **ACCOMPLISHMENTS OVERVIEW**

---

### **Arts Education Administration/ Teaching Experience**

- Adjunct Professor at DU's University College teaching various classes for the Arts & Culture Management Master's program
- Founded and set educational philosophy for Theatre Academy at Mizel (26 years); multiple classes taught, productions directed and produced
- Teaching theatre in Colorado for 30 years; taught at all levels from preschool through seniors; artist-in-residence, community college, private schools, public schools, workshops
- Numerous play adaptations scripted for children (Harry Potter, Peter Pan, Wrinkle in Time, Hobbit, Shakespeare and many more)
- 10 years as high school drama teacher at St. Mary's Academy; Performing Arts Chair for 6 years
- Taught for 4 years full time at Stage Eleven (a private non-profit theatre school); included numerous residencies in the schools
- Hosted Internship in arts administration for Colorado State university student (Winter 2020)
- Provided mentorship for several former students who went on to become arts leaders

### **Program Creation, Development and Management**

- Founded, developed and fostered growth potential for Wolf Theatre Academy (26 years)
- Founded, developed and fostered growth potential for Denver Children's Theatre (23 years)
- Developed and fostered growth for Denver Jewish Film Festival (17 years); JAAMM Fest (Jewish Arts, Authors, Movies & Music Festival), the Mizel's music and literary festival (13 years); XY Events program (for 20s/30s demographic; 4 years)
- Developed and fostered growth for PHAMALY Theatre Company (15 years)
- Developed and fostered growth for Reorganized Colorado Theatre Guild/ personally submitted IRS 501(c)(3) application
- Fostered growth of Fine Arts Department at St. Mary's Academy (directed annual all-girls Shakespeare)

### **Communications, Collaboration and Inclusion**

- Coalition and partnership building - community collaborator through SCFD Collaborative governance and program participation; numerous collaborations with other organizations
- DEI - experience with disability/ accessibility programs for the arts (PHAMALY Theatre CO; DEI programming at Mizel Center); Passionate advocacy for arts and culture and inclusion programming
- Experience communicating with multi-stakeholder constituencies
- Strong technology experience and computer proficiency – MS Office

### **General**

- Well-rounded set of competencies - including visionary leadership, artistic management, fiscal stewardship, nurturing educator, engaging collaborator and outstanding communicator
- 25+ years senior level non-profit management experience - at a multidisciplinary presenting and producing arts facility with programs in film, theatre, music, dance, visual arts, literary arts and arts education
- Extensive knowledge and personal relationships with numerous Colorado cultural leaders and staff
- Self-motivated, with an unparalleled work ethic
- Positive, cooperative, energetic, empathetic, supportive leadership style

# STEVE WILSON, MFA, BFA

## THEATRICAL DIRECTING EXPERIENCE (REPRESENTATIVE MAINSTAGE PRODUCTIONS)

*\*Asterisk denotes award winning production*

### **Ovation West Musical Theatre [UPCOMING FALL 2021]**

*FIDDLER ON THE ROOF*

### **The Naples Players (Naples, Florida) [SPRING 2021]**

*AN IDEAL HUSBAND*

### **PHAMALY Theatre Company (Adult actors with disabilities)**

*ANNIE (co-director)*

*JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT\**

*FIDDLER ON THE ROOF*

*LITTLE SHOP OF HORRORS*

*THE ELEPHANT MAN*

*HOW TO SUCCEED IN BUSINESS...*

*DISNEY'S BEAUTY AND THE BEAST\**

*MAN OF LA MANCHA\**

*SIDE SHOW\**

*URINETOWN\**

*OUR TOWN (co-director)*

*THE WIZ*

*GUYS and DOLLS*

*THE PAJAMA GAME*

*ONCE UPON A MATTRESS*

*DAMN YANKEES*

### **Denver Children's Theatre (Adult actors performing for children)**

*THE LITTLE PRINCE*

*SLEEPING BEAUTY*

*THE JUNGLE BOOK*

*ART DOG (co-director)*

*THE SNOW QUEEN*

*TOMATO PLANT GIRL (touring)*

*THE LAST PAVING STONE*

*THE PRINCE AND THE PAUPER*

### **Aurora Fox Arts Center**

*CHINGLISH*

### **Mizel Center Theatre Company**

*POIGNANT IRRITATIONS (World Premiere)\**

*THE SISTERS ROSENSWEIG*

*THE CRADLE WILL ROCK*

### **The Theatre Group**

*TWELFTH NIGHT*

### **The Bug Theatre Company**

*COMEDY OF ERRORS*

*A MIDSUMMER NIGHT'S DREAM*

### **Town Hall Arts Center**

*OLIVER!*

### **Wolf Theatre Academy (student actors)**

*A MIDSUMMER NIGHT'S DREAM (VIRTUAL PRODUCTION; 2020)*

*HAMLET*

*FIDDLER ON THE ROOF*

*JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*

# STEVE WILSON, MFA, BFA

COMEDY OF ERRORS  
OLIVER!  
JULIUS CAESAR  
THE CRUCIBLE  
THE CAUCASIAN CHALK CIRCLE  
ONE FLEW OVER THE CUCKOO'S NEST

## **St Mary's Academy (All-Girls High School; Grades 9-12)**

THE FOREIGNER  
TAMING OF THE SHREW  
THE FEMALE ODD COUPLE  
HAMLET  
MACBETH  
GREATER TUNA  
TWELFTH NIGHT

*Additional directed productions, workshop productions & produced productions available upon request*

## **TEACHING EXPERIENCE**

---

Adjunct Professor at University of Denver's University College; Arts & Culture Management Master's Program  
Event Planning (Upcoming, Fall 2021)  
Arts and Culture: Best Practices and Practical Skills (Upcoming, Fall 2021)  
Basic Marketing for Arts & Culture Organizations (Spring 2021)  
Organizational Vibrancy & Measurement (Winter 2021)

Ovation West Summer Music Camp  
*La La Land* student production (9-12<sup>th</sup> grade)

Virtual Classes (via Zoom)  
Class/ Production of *A Midsummer Night's Dream* for Wolf Theatre Academy – July 2020 (also Live-Streamed on Facebook)  
Class on *Othello* for PHAMALY Theatre Company – July 2020

Faculty member at the Wolf Theatre Academy (26 Years; 1994-2020)  
Creative Dramatics I & II (Preschool and Kindergarten)  
Beginning Dramatics I (1<sup>st</sup> and 2<sup>nd</sup> grade)  
Dramatics II (3<sup>rd</sup> and 4<sup>th</sup> grade)  
Acting II (5<sup>th</sup> through 7<sup>th</sup> grade)  
Shwayder Company Players (7<sup>th</sup> through 12<sup>th</sup> grade)  
Shwayder Academy Players (6<sup>th</sup> through 12<sup>th</sup> grade)  
Young Actor's Company (8<sup>th</sup> through 12<sup>th</sup> grade)  
Also taught numerous individual workshops (mostly on Shakespeare) throughout the Denver and Cherry Creek school districts.  
Directed numerous mainstage productions for grades 6-12

Faculty member at St. Mary's Academy High School (10 Years; 1994-2004)  
Acting I (High school acting class with scene study emphasis)  
Acting II (High school performance class, contemporary production)  
Acting III (High school performance class, classical production)  
Directed numerous mainstage productions for all-girls grade 9-12

Arapahoe Community College  
"Shakespeare in Performance" class. This class concluded with a production of *Macbeth*.

Arvada Center for the Arts and Humanities  
8 week Shakespeare Workshop

# STEVE WILSON, MFA, BFA

## REFERENCES

---

**Charlotte D'Armond Talbert, Ph.D.**, Former Collaborative of the SCFD Coordinator/ Adjunct Professor  
University of Denver, University College  
303-519-7772; [Charlotte.Talbert@comcast.net](mailto:Charlotte.Talbert@comcast.net)

**Bryce Alexander**, Executive Artistic Director, Naples Players in Florida; Former Artistic Director PHAMALY  
720-270-9424; [bryce.alexander@gmail.com](mailto:bryce.alexander@gmail.com); [balexander@naplesplayers.org](http://balexander@naplesplayers.org)

**Stuart Raynor**, CEO of MetroWest JCC (New Jersey); Former CEO of Denver JCC  
720-480-2389; [sraynor@jccmetrowest.org](mailto:sraynor@jccmetrowest.org); [stuartraynor@me.com](mailto:stuartraynor@me.com)

**Regan Linton**, Artistic Director, PHAMALY Theatre Company  
720-840-8123; [rlinton@phamaly.org](mailto:rlinton@phamaly.org); [reganlinton@gmail.com](mailto:reganlinton@gmail.com)